

DON'T CRY FOR ME ARGENTINA

TANGO by Eddie & Audrey Palmquist, El Toro, Ca.

SEQUENCE: INTRO,DANCE,DANCE,DANCE(1-15)TAG

TEMPO 45 RPM

INTRODUCTION

- 1-4 BOLERO POS(M fac Wall)WAIT 2 meas;;WHEEL CW L,-,R,-;WHEEL TRANSITION SKATERS LOD;
1,2 WAIT 2 meas in BOLERO POS(Mod Bjo M fac Wall R hip next to W's R hip both have Rt arm around partner's waist free L arm high heads looking at partner upper body arched slightly away;;
SSQQS 3,4 Wheel CW L,-,R,-;L,R,Point L sid & fwd,-(W R,-,L,-;R,L,R trn RF to Skaters LOD,-)both with L foot free;

DANCE

- 1-4 DIAG IN,-,2,-;IN,2,SWITCH L-SKATERS;DIAG OUT,-,2,-;OUT,2,SWITCH SKATERS,-;
SSQQS 1,2 SKATERS LOD both L foot sid & fwd L DCL,-,Fwd R X thighs,-;Sid & Fwd L DLC, Fwd R X thighs,(Switch L-Skaters)M Clos L to R,-(W sid L to L-Skaters LOD,-);
SSQQS 3,4 REPEAT Meas 1 & 2 moving DLW starting R foot for both end SKATERS LOD;;
5-8 SID,-,XIF,-;TWIST TRN(W walk around 1,2,3,4/5)CP DLW;SID CORTE,-,RECOV,-;TANGO DRAW
SS 5 Skaters Sid & fwd L DLC,-,XRIF of L,-;(W sid & fwd L,-,Fwd R start ard M,-;)
1234/5 6 M twist trn LF 4 cts end weight on R CP DLW(W continue ard M L,R,L trn LF to CP,sid R/clos L to R)transition to opposite footwork;
SS 7 (Side Corte)Sid & slightly bk L relax knee leave R leg extended look at W,-, Recover R,-(W sid & slightly fwd R relax knee leave L leg extended look to left,-,Recover L,-);
QQS 8 (Tango Draw)Fwd L,Side R,Draw L to R no weight,-CP LOD;
9-12 RK FWD,RECOV,SIDE,POINT RLOD(W fwd point RLOD);SCP THRU PICK UP,-,TANGO DRAW(fac COH)FWD TWISTY VINE 5 TO CONTRA BJO;;
QQQQ 9 CP LON RF Fwd L,Recov R,Sid & trn LF to point R RLOD(W Rk-bk-R,Recov L,Fwd R between M's feet trn RF,Point L sid & fwd RLOD)bodies still facing momentarily look RLOD sway R(W sway L);
SQQS 10,11,12 Trn SCP LOD thru R pick W up to CP LOD,-,(Tango Draw)Fwd L trn LF 1/4 fac COH,Sid R LOD;Draw L to R no wt,-,Fwd L COH,(Twisty Vine 5)Side R LOD;XLIB, Sid R,XLIF,Sid R(W side L;xRIF,Sid L,XRIB,Sid L)to Contra Bjo DRC;
13-18 BK,-,(W step swivel SCP RLOD,-)THRU(SCP),-RLOD;SID L,SID R TO LOP FAC LOD,TCH L TO R,-(W R Knee up);ROLL ACROSS,2,SID,TCH TO OP LOD(W L knee up);THRU FAN CW (WCCW)BFLY,-.THRU FAN,-:THRU HOLD(W thru fan.thru fan.)PICKUP(fac LOD).-: TANGO DRAW;
SS 13 (Outside Swivel)Contra Bjo DRC Bk L relax L knee leave R extended,-(W fwd R fan L CW to SCP fac RLOD,-),Thru R RLOD,-;
QQS 14 Sid L RLOD fac ptrn(M fac COH),-trn RF(W LF)side R twd Wall(W sid L COH)to LOP fac LOD,Tch L to R,-(W lift R knee by bringing R foot up right leg to L knee toes pointing down knee fwd twd LOD,-)free arms up & out look at ptrn;
QQS 15 Solo Roll across L,R(W roll XIF of M)to OP LOD,Sid L,Tch R,-(W lift L knee by bringing L foot up R leg to knee toes down knee fwd twd LOD,-)free arms up look at partner;
SS 16 Thru R LOD fan L CW(W thru L fan R CCW)to BFLY,-,Thru L RLOD fan R CCW,-(W fan CW,-);
QQS 17 Thru R X thighs keep weight on both feet,hold(W 2 quick fans thru L fan R CCW,thru R RLOD fan L CW),M transfer all weight to R pick W up to CP LOD(W thru L,-fac M);
QQS 18 (Tango Draw)Fwd L,Side R,Draw L to R no weight CP LOD,-;

DON'T CRY FOR ME ARGENTINA (cont'd)

19-24 BLEND SCP,-,THRU,-;PIVOT RF L,R,L TO SCP LOD,-;PICK UP,TCH,FWD,LIFT;RIGHT LUNGE,-,
RECOV WITH SPANISH DRAG & LEG CRAWL,-;ROCK TRN,2,3,4;5,6,TRANSITION SKATERS(LOD):
SS 19,20 CP LOD Fwd L blend SCP LOD,-,Thru R commence RF trn,-;Blend CP pivot RF
QQS L,R,L blend SCP LOD,-;
QQQQ 21 Thru R picking W up CP LOD,Tch L to R,Fwd L, lift W slightly on R hip bring
R thigh up & fwd(W lift L thigh toe pointed down);
SS 22 Sid & fwd R in Right Lunge DLW M's head to right W's to left,-,(Spanish Drag
with Leg Crawl)Recov on L draw R to L,-(W recover R look at M and Draw L
thigh up M's R thigh),-;
M 7Q's & tc
W 8 Q's 23,24 (Rock Trn & Trans to Skaters)Rock Trn 1 full LF trn start Bk M's R,L,
R,L;R,L,Step R,Point L to Side Skaters LOD(W Rock trn 6 fwd L,R,L,R;L,R then trn
RF to Skaters LOD L,R);

REPEAT DANCE

REPEAT DANCE again Measures 1 thru 15

TAG

16 Thru R LOD fan L CW(W thru L fan R CCW)to BFLY,-,Thru L RLOD LUNGE(W thru R
LUNGE)joined M's L & W's R hands high & other joined hands low look fwd over
joined low hds;

HEAD CUES

INTRO: BOLERO POS M FAC WALL WAIT 2 meas;;WHEEL CW L,-,R,-;WHEEL TRANSITION SKATERS LOD;

DANCE

DIAG IN,-,2,-;IN,2.SWITCH,-;DIAG OUT,-,2,-;OUT,2,SWITCH;
SID,-,XIF,-;TWIST TRN W AROUND TO CP DLW;
SID CORTE,-,RECOV,-;TANGO DRAW(LOD);
RK FWD,RECOV,SID,TRN RF POINT RLOD(W point fwd RLOD);
THRU PICKUP,-,TRN L,SID;DRAW,-(CP CON),FWD,TWISTY;2,3,4,5 to BJO;
OUTSIDE SWIVEL,-,SCP THRU,-;SID,SID LOP LOD,TCH,(W knee lift);
ROLL ACROSS,2,SID,TCH(W knee up)OP LOD;
THRU FAN,-,THRU FAN,-;THRU (W Q FANS)PICKUP;TANGO DRAW;
TRN SCP,-,THRU,-;PIVOT,TO,SCP,-;PICK UP,TCH,FWD,LIFT;
RT LUNGE,-,SPANISH DRAG WITH LEG CRAWL,-;
ROCK TRN(LF)6 TRANSITION TO SKATERS;;

REPEAT DANCE;REPEAT MEAS 1-15

TAG: THRU FAN,-,THRU LUNGE;

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DON'T CRY FOR ME ARGENTINA

TANGO by Eddie & Audrey Palmquist, El Toro, CA

SEQUENCE: INTRO, DANCE, DANCE, DANCE (1-15), TAG

TEMPO 45 RPM

INTRODUCTION

1-4 BOLERO POS (M fcg Wall) WAIT 2 meas ; ; WHEEL CW L , - , R , - ; WHEEL TRANSITION SKATERS LOD ;

- 1,2 Wait 2 meas in BOLERO POS (Mod Bjo M fac Wall R hip next to W's R hip both have Rt arm around partner's waist free L arm high heads looking at partner upper body arched slightly away ; ;
- SSQQS 3,4 Wheel CW L , - , R , - ; L , R , Point L sid & fwd , - (W R , - , L , - ; R , L , R trn RF to Skaters LOD , -) both with L foot free ;

DANCE

1-4 DIAG IN , - , 2 , - ; IN , 2, SWITCH L-SKATERS ; DIAG OUT , - , 2 , - OUT, 2, SWITCH SKATERS , - ;

- SSQQS 1,2 SKATERS LOD both L foot sid & fwd L DCL , - , Fwd R X thighs , - ; Sid & Fwd L DLC , Fwd R X thighs , [Switch L-Skaters] M Clos L to R , - (W sid L to L-Skaters LOD , -) ;

- SSQQS 3,4 REPEAT Meas 1 & 2 moving DLW starting R foot for both end SKATERS LOD ; ;

5-8 SID , - , XIF , - ; TWIST TRN (W walk around 1,2,3,4/5) CP DLW ; SID CORTE , - , RECOV , - ; TANGO DRAW ;

- SS 5 Skaters sid & fwd L DLC , - , XRIF of L , - ; (W sid & fwd L , - , Fwd R start ard M , -) ;
- 1234/5 6 M twist trn LF 4 cts end weight on R CP DLW (W continue ard M L , R , L trn LF to CP , sid R/clos L to R) transition to opposite footwork ;
- SS 7 [Side Corte] Sid & slightly bk L relax knee leave R leg extended look at W , - , recover R , - (W sid & slightly fwd R relax knee leave L leg extended look to left , - , recover L , -) ;
- QQS 8 [Tango Draw] Fwd L , sid R , draw L to R no weight , - CP LOD ;

9-12 RK FWD , RECOVER , SIDE , POINT RLOD (W fwd point RLOD) ; SCP THRU PICK UP , - , TANGO DRAW [face COH] FWD TWISTY VINE 5 TO CONTRA BJO ; ; ;

- QQQQ 9 CP LOD rk fwd L , recov R , sid L trn LF , point R RLOD (W Rk bk R , recov L , fwd R between M's feet trn RF , point L sid & fwd RLOD) bodies still facing momentarily look RLOD sway R (W sway L) ;
- SQQS 10,11,12 Trn SCP LOD thru R pick W up to CP LOD , - , [Tango Draw] Fwd L trn LF _ fac COH ; sid R LOD ; Draw L to R no wt , - , Fwd L COH , [Twisty Vine 5] Side R LOD ; XLIB , sid R , XLIF , sid R (W side L ; XRIF , sid L , XRIB , sid L) to Contra Bjo DRC ;

13-18 BK , - , (W step swivel SCP RLOD , -) THRU [SCP] , - RLOD ; SIDE L , SIDE R TO LOP FAC LOD, TCH L TO R , - (W R Knee up) ; ROLL ACROSS , 2 , SIDE , TCH TO OP LOD (W L Knee up) ; THRU FAN CW (W CCW) BFLY , - , THRU FAN , - ; THRU , HOLD (W thru fan , thru fan ,) PICKUP [fac LOD] , - ; TANGO DRAW ;

- SS 13 [Outside Swivel] Contra Bjo DRC Bk L relax L knee leave R extended , - (W fwd R fan L CW To SCP fac RLOD , -) , thru R RLOD , - ;
- QQS 14 Sid L RLOD fac ptrn (M fac COH) , trn RF (W LF) side R twd Wall (W sid L COH) to LOP fac LOD , Tch L to R , - (W lift R knee by bringing R foot up right leg to L knee toes pointing down knee fwd twd LOD , -) free arms up look at partner ;
- QQS 15 Solo Roll across L , R (W roll XIF of M) to OP LOD , sid L , tch R , - (W lift L knee by bringing L foot up R leg to knee toes down knee fwd twd LOD , -) free arms up look at partner ;
- SS 16 Thru R LOD fan L CW (W thru L fan R CCW) to BFLY , - , thru L RLOD fan R CCW , - (W fan CW , -) ;

QQS 17 Thru R X thighs keep weight on both feet , hold (W 2 quick fans thru L fan R CCW , thru R RLOD fan L CW) , M transfer all weight to R pick W up to CP LOD (W thru L , - fac M) :

QQS 18 [Tango Draw] Fwd L , side R , draw L to R no weight CP LOD , - ;

19-24 BLEND SCP , - , THRU , - ; PIVOT RF L , R , L TO SCP LOD , - ; PICKUP , TCH , FWD , LIFT ; RIGHT LUNGE , - , RECOV WITH SPANISH DRAG & LEG CRAWL , - ; ROCK TRN , 2 , 3 , 4 ; 5 , 6 , TRANSITION SKATERS [LOD] :

SS 19 CP LOD fwd L blend SCP LOD , - , thru R commence RF trn , - ;

QQS 20 Blend CP pivot RF L , R , L blend SCP LOD , - ;

QQQQ 21 Thru R picking W up CP LOD , tch L to R , fwd L , lift W slightly on R hip bring R thigh up & fwd (W lift L thigh toe pointed down) ;

SS 22 Side & fwd R in Right Lunge DLW M's head to right W's to left , - , [Spanish Drag with Leg Crawl] Recov on L draw R to L , - (W recover R look at M and draw L thigh up M's R thigh) , - ;

M 7Q'S & TCH

W 8 Q'S 23-24 [Rock Turn & Trans to Skaters] Rock trn 1 full trn start Bk M's R , L , R , L ; R , L , step R , point L to side Skaters LOD (W Rock trn 6 fwd L , R , L , R ; L , R then trn RF to Skaters LOD L , R) ;

REPEAT DANCE
REPEAT DANCE AGAIN Measures 1 thru15

TAG

16 THRU FAN , HOLD - , THRU L RLOD LUNGE , - ;

SS 16 Thru R LOD fan L CW (W thru L fan R CCW) to BFLY , - , Thru L RLOD LUNGE (W thru R LUNGE) joined M's L & W's R hands high & other joined hands low look fwd over joined low hnds , - ;

HEAD CUES

INTRO: BOLERO POS M FAC WALL WAIT 2 meas ; ; WHEEL CW L , - , R , - ; WHEEL TRANSITION SKATERS LOD ;

DANCE

DIAG IN , - , 2 , - ; IN , 2 , SWICH , - ; DIAG OUT , - , 2 , - ; OUT , 2 , SWITCH ;

SID , - , XIF , - ; TWIST TRN W AROUND TO CP DLW ;

SID CORTE , - , RECOV , - ; TANGO DRAW [LOD] ;

RK FWD , RECOV , SID , TRN RF POINT RLOD (W point fwd RLOD) ;

THRU PICKUP , - , TRN L , SID ; DRAW , - [CP COH] , FWD , TWISTY ; 2 , 3 , 4 , 5 TO BJO ;

OUTSIDE SWIVEL , - , SCP THRU , - ; SID , SID LOP LOD , TCH , (W knee lift) ;

ROLL ACROSS , 2 , SID , TCH (W knee up) OP LOD ;

THRU FAN , - , THRU FAN , - ; THRU (W Q FANS) PICKUP ; TANGO DRAW ;

TRN SCP , - , THRU , - ; PIVOT , TO , SCP , - ; PICKUP , TCH , FWD , LIFT ;

RT LUNGE , - , SPANISH DRAG WITH LEG CRAWL , - ;

ROCK TRN [LF] 6 TRANSITION TO SKATERS ; ;

REPEAT DANCE
REPEAT DANCE 1 – 15

TAG: THRU FAN , - , THRU LUNGE ;

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